



ARTinED In-Service Training Course

Spain Programme

Artist trainers:

Matilda Norling Persson (Dance)

Mick Sands (Music)

Julio Monteiro Martins (Creativity Writing)

Marinela Dinuta (Visual Arts)

ARTinED trainers:

Danilo Crispi

Luis Lizama

Cinzia Laurelli

External Evaluator:

Sofia Kasola

Organized by:

Spanish Confederation of Education and Training Centres

Madrid Spain 24 - 29 June 2013





Day 1 - Monday 24 June

Time	Activity
14:15 - 14:45	Welcome to the participants and introduction to the course and the trainers <i>by Luis Lizama</i>
14:45 -15:15	Warm-up activities and sharing expectations (icebreaking activities) <i>by Matilda Norling Persson</i>
15:15 -16:00	Introduction to ARTinED (examples, videos, resources) aims, outcomes, and results <i>by Luis Lizama and Cinzia Laurelli</i> Open Questions Session
16:00 -16:30	<i>Coffee break</i>
16:30 - 18:00	Why ARTinED? <i>By Cinzia Laurelli</i> Why ARTS in EDUCATION? <i>By Luis Lizama</i> Workshops presentation: Dance: Matilda Norling Persson Music: Mick Sands Creativity Writing: Julio Monteiro Martins Marinela Dinuta (Visual Arts). Questions and comments <i>by participants</i> Participants will write their expectations from this training course. At the end of the course they will verify if their expectations have been fulfilled.
18:30	Evaluation of the Course first day by Matilda Norling Persson
20:00	End of the first day Common Dinner



Day 2 - Tuesday 25 June

Time	Activity
09:30 - 10:00	Getting in to the Resources: Presentation using ARTinED Methodology and resources on the website <ul style="list-style-type: none">• Repository• Methodology• Use case scenarios <i>Mick Sands and Danilo Crispi</i>
10:00 - 10:15	Coffee break
10:15 - 12:30	Dance Workshop: Building the ARTinED skills and learning to use them. Building creative learning through dance working with creative professionals Two sessions 45' each <ul style="list-style-type: none">• Practicing ART: Dance Artist: Matilda Norling, Persson
12:30 - 14:30	Lunch time
14:30 - 17:00	Creativity Writing Workshop: Building the ARTinED skills and learning to use them. Building creative learning through literature, working with creative professionals Two sessions 45' each: <ul style="list-style-type: none">• Practicing ART: Creativity Writing Artist: Julio Monteiro Martins
17:00	Evaluation of the Course second day Matilda Norling Persson
	Free evening



Day 3 - Wednesday 26 June

Time	Activity
09:30 - 11:00	<p>Music Workshop: Building the ARTinED skills and learning to use them. Building creative learning through music, working with creative professionals</p> <p>Two sessions 45' each:</p> <ul style="list-style-type: none">• Practicing ART: Music <p>Artist: Mick Sands</p>
11:00 - 11:15	Coffee break
11:15 - 13:00	<p>Visual Arts Workshop: Building the ARTinED skills and learning to use them. Building creative learning through visual arts, working with creative professionals</p> <p>Two sessions 45' each:</p> <ul style="list-style-type: none">• Practicing ART: Visual Arts <p>Artist: Marinella Dinuta</p>
13:00 - 14:30	Lunch time
14:30 - 18:00	<p>Identifying a challenge: session facilitated by Luis Lizama</p> <ul style="list-style-type: none">• Working in groups: Identifying a challenge by the participants• Creating new use case scenarios <p>During this session the participants will work collaboratively with ARTinED trainers and artists.</p>
18:00 - 18:15	<p>Evaluation of the Course second day</p> <p>Matilda Norling Persson</p>
	Free evening



Day 4 - Thursday 27 June

Time	Activity
09:30 - 11:00	Presentation of the new use case scenarios by the participants Groups will implement their use case scenario plans through micro-teaching Artists and trainers will facilitate the group activities
11:00 - 11:15	Coffee break
11:15 - 13:00	Groups will implement their use case scenario plan through micro-teaching Artists and trainers will facilitate the group activities
13:00 - 14:30	Lunch time
14:30 - 18:00	Groups will implement their use case scenario plan through micro-teaching Artists and trainers will facilitate the group activities
18:00 - 18:15	Evaluation of the Course fourth day Danilo Crispi
	Meeting at CECE office Common cultural activities: Dinner and Flamenco

Day 5 - Friday 28 June

Time	Activity
09:30 - 11:00	<p>Participants revise their use case scenarios based on microteaching experience.</p> <p>Round table: Participants learn from their own experience practicing ARTinED, they can also pick up many helpful ideas from observing themselves</p> <p>Artists and Trainers will facilitate these activities</p>
11:00 - 11:15	Coffee break
11:15 - 13:00	<p>Reporting activity <i>by the participants</i></p> <p>The use case scenarios are compiled in a small booklet along with a general description. The participants' names will be listed in this booklet: "Examples for use ARTinED"</p>
13:00 - 14:30	Lunch time
14:30 - 15:30	<p>Organization of Follow up Activities: Practical session about ARTinED Wikispace and YouTube</p> <ul style="list-style-type: none"> • Contribution to European piloting phase of the project; • Presentation of the calendar for the next webinars • Attendees record
15:30 - 15:45	Coffee break
15:45 - 17:00	<p>Round Table: Reflection and consideration on initial expectations</p> <p><i>Facilitated by Luis Lizama</i></p> <p>Evaluation Questionnaires</p> <p><i>Sofia Kasola, project external evaluator</i></p>
17:00 - 17:30	<p>Closing Ceremony:</p> <ul style="list-style-type: none"> • Handing out of Certificates • Videos presentation
20:00	Common Dinner

Day 6 - Saturday 29 June

Time	Activity
09:30 - 11:30	Individual help desk: participants may have individual talks with the trainers regarding post activities and ARTinED personalization.
12:00	Participants' departure
	End of ARTinED In-Service Training Course

Thank you!

